

恩厚鄰情

(Rhy. gt.)

Standard tuning

♩ = 73

A Intro

Overdriven gt.

Musical notation for the Intro section, measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is a guitar tablature. Chords are G, C, Em, and C. The instruction "let ring" is written above the first measure. The guitar tablature shows fingerings: 3 0 0 0 3 for G, 3 0 0 0 3 for C, 3 2 0 0 0 for Em, and 3 0 0 0 3 for C.

B Verse 1

C Verse 2

D Pre-chorus

Musical notation for the Verse 1, Verse 2, and Pre-chorus sections, measures 5-23. The top staff is in treble clef, 4/4 time. The bottom staff is a guitar tablature. Chords are Em, Bm, and C. The instruction "8" is written above measures 5-8 and 13-16. The guitar tablature shows fingerings: 3 3 3 0 0 for Em, 5 3 2 0 2 for Bm, and 7 0 0 0 8 for C.

E Chorus

No gt. in the 1st 4 bars in Chorus 5. Jump to coda after playing bar 6 of Chorus 6.

Musical notation for the Chorus section, measures 24-27. The top staff is in treble clef, 4/4 time. The bottom staff is a guitar tablature. Chords are D, G, Em, C, and D. The guitar tablature shows fingerings: 3 0 0 0 3 for D, 3 0 0 0 3 for G, 3 2 0 0 0 for Em, 3 0 0 0 3 for C, and 0 2 3 2 for D.

Da Coda | 1. 3. 5.

Musical notation for the Coda section, measures 28-31. The top staff is in treble clef, 4/4 time. The bottom staff is a guitar tablature. Chords are G, C, D, Em, A7, and C. The instruction "H P" is written above measures 30 and 31. The guitar tablature shows fingerings: 3 0 0 0 3 for G, 3 0 0 0 3 for C, 0 2 3 2 for D, 3 2 0 0 0 for Em, 0 2 2 3 2 for A7, and 3 0 0 0 3 for C.

2.

D C D G

32 33 34 35

4.

[H] Bridge

C D Em Em/D# Em/D A9/C# C

36 37 38 39 40

Repeat Chorus

⊕

[I] Ending

C D G C D

41 42 43 44

Em A7 C D G C G

rit.

45 46 47 48 49

恩厚鄰情

(Lead gt.)

Standard tuning

♩ = 73

Lead gt. 1

Intro

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

TAB: 7 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16

sl. sl. sl. sl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ sl.

TAB: 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 4-4-4-4-4-4-4-4

sl. sl. sl. sl. sl. sl. sl. sl.

TAB: 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16

Verse 2 (clean gt, with slight delay)

sl. sl. sl. sl. let ring H

TAB: 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 16-16-16-16-16-16-16-16 | 0 0 0 2 3 0 | (0) 2 3

H H H H

TAB: (3) 0 0 0 2 3 0 | (0) 2 3 | (3) 0 0 0 2 3 0 | (0) 2 3 3

Music break

H H

TAB: (3) 0 0 0 2 3 0 | (0) 3 3 | <12> | (<12>)

Verse 3 (clean gt. with dotted 8th delay) 7x

Pre-chorus 2

Musical notation for Verse 3 (bars 19-20) and Pre-chorus 2 (bars 21-22). The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers.

Chorus 3 & 4 (bar 2-3)

Musical notation for Chorus 3 & 4 (bar 2-3), bars 23-26. The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers and slurs.

Bridge (overdriven gt. with dotted 8th delay)

Musical notation for Bridge (bars 27-30). The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers. A time signature change to 2/4 is indicated at bar 30.

Chorus 5

Chorus 6 (bar 3 to the end)

Musical notation for Chorus 5 (bars 31-32) and Chorus 6 (bars 33-34). The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers and slurs.

Musical notation for Chorus 6 (bar 3 to the end) continuation, bars 35-38. The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers and slurs.

Musical notation for Chorus 6 (bar 3 to the end) continuation, bars 39-42. The notation includes treble clef, notes, and guitar tablature (TAB) with fret numbers and slurs.

B Lead gt. 2

Intro (bar 5-8)

43 44

T
A
B

15-15-15-15-15-15-15-15-15-13-13-12-12-13-13-15 | 15-15-15-15-15-15-15-15-15-20-20-19-19-17-17-15

45 46

T
A
B

15-15-15-15-15-15-15-15-12-10-10-8-8-10-10-8 | 8